

*Pour ma soeur Jocelyne, offert par notre ami Jean-Jacques Bornet à l'occasion de son titre de
Championne Suisse de Soliste Toutes Catégories d'Instruments 2009*

Korobushka

B^b Cornet or Trumpet & Piano

Bertrand Moren

EMR 6291

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Cadenza ad lib. molto rubato

B♭ Cornet
or Trumpet

lento

f *p* *cresc. e accel. molto*

lento

f *opt.* *p* *cresc. e accel. molto*

Piano

sfz
pp

4

opt. *lento* *f* *p* *cresc. e accel. molto*

opt.

6 6 6

Piano

sfz
pp

7

lento *f* *p* *cresc. e accel. molto* *ff*

Piano

sfz
pp

A

Moderato ♩=80

rall.

A Tempo ♩=80

f *gliss.* *mf* *con rubato*

3 3 3 3

mf *sfz* *mf* *sfz* *mp*

VI

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13 *poco accel.*

16 *poco rall.* *poco accel.* *rall.*

19 **B** *A Tempo* ♩=80 *freely*

22 *freely* *pp* *freely*

25 **molto rall.**

no cresc.

27 **C** **A Tempo** ♩ = 80

sfz *sfz* *sfz* *ff*

31 **poco accel.**

mf *mp*

34 **poco rall.** **poco accel.**

p

D

36 *rall.* **A Tempo** ♩=80

ff *p* *p*

39

pp

42 *freely* **molto rall.**

freely **molto rall.**

E **Tempo di Waltz** ♩=84

45

sfz *mp* *sfz* *mp*

51

Musical score for measures 51-56. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *sfz mp* and *sfz*. There are also hairpins indicating volume changes.

F

57

Musical score for measures 57-63. The piano part features a series of chords and some triplet patterns. Dynamic markings include *ff*, *p*, *ff*, and *mp*. The vocal line has some triplet patterns and a *mf* dynamic marking.

64

Musical score for measures 64-69. The piano part features a series of chords and some triplet patterns. Dynamic markings include *mp*, *mfz*, and *mp*. The vocal line has some triplet patterns and a *sfz* dynamic marking.

70

Musical score for measures 70-75. The piano part features a series of chords and some triplet patterns. Dynamic markings include *p cresc.* and *pp*. The vocal line has some triplet patterns and a *p cresc.* dynamic marking.

75

Musical score for measures 75-80. The right hand features a continuous stream of triplets. The left hand provides a steady accompaniment of chords. The piece concludes with a forte (*ff*) dynamic marking.

G

81

Musical score for measures 81-88. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The piece starts with a fortissimo (*ff*) dynamic.

89

Musical score for measures 89-95. The right hand continues with a melodic line. The left hand has a bass line with slurs and accents. The piece starts with a fortissimo (*ff*) dynamic.

H

96

Musical score for measures 96-102. The right hand features triplets and a melodic line. The left hand has a bass line with slurs and accents. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*) and *sfzp*.

103

Musical score for measures 103-110. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *p*, *sfz*, *mf*, and *sfzp*.

110

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *sfz* and *mf*.

117

Musical score for measures 117-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *p*, *mp*, *sfzp*, and *mf*.

124

Musical score for measures 124-131. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *mf*, *sfz*, *mf*, and *sfzp*.

TRUMPET

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EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
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EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
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EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Colloredo
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonzaga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Niccolini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W. von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II

Trumpet & Organ (Fortsetzung – Continued - Suite)

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EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trumpet in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	SPIRITUAL	Nobody Knows
EMR 909H	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
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EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
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EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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TRUMPET & HARPSICHORD

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EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 609	VALENTINO, R.	Sonate in D-Moll (Reichert)
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TRUMPET, VIOLIN & PIANO (ORGAN)

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